

| Time<br>[Approx] | Transcript                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | Note                        |
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| 00:40            | Piano/Choir                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                             |
| 02:30            | Piano/Choir [Amen]                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                             |
| 05:40            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | [unintelligible male voice] |
| 06:30            | <p>...all who teach and who will teach within its walls and bless all who learn that they may adventure not only into knowledge but into wisdom and [?] to approve the things that are excellent [?] not just through the enriching of their own spirit but that they may be light and truth to others and so make something fine and splendid of our nation's [?] in the years about to come and unto thee [?] shall [?] the praise and the glory [?] world without end.</p> <p>Amen</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | louder                      |
| 07:21            | <p>Your Royal Highness, Ladies and Gentlemen.</p> <p>It was a duty and a pleasure to meet you at the station this morning and welcome you back to Edinburgh.</p> <p>May I respectfully add that this morning was the first time that I have had the pleasure of meeting your Royal Highness and now is my first opportunity of extending to you in public a welcome not only on my own behalf but on behalf of the magistrates, councillors and citizens of Scotland's Capital City. [Applause]</p> <p>Your Royal Highness has already completed one engagement and after leaving here your programme includes four or five other engagements, a strenuous day.</p> <p>This Portobello Secondary School is what we in Scotland term a Senior Secondary School one of the many in the city but one of the newest where the great Scottish tradition of education is not only to be maintained but advanced.</p> <p>Your Royal Highness it is a very great honour for me to introduce you to everyone here this morning. [Applause]</p> | Lord Provost                |
| 09:10            | <p>My Lord Provost</p> <p>You have given me such a very kind welcome and in thanking you most warmly for this I would like to say how delighted I am to be back in Edinburgh once again.</p> <p>I am especially pleased too that the plans for today will give me the chance of seeing several varying aspects of the life of your city beginning with the arrangements and care provided for the elderly at Silverlea and continuing to a very different age group this afternoon.</p> <p>You have just reminded us, my Lord Provost, of the great tradition of teaching that has existed in Scotland since the earliest times. A tradition that has had wide repercussions all over the world.</p> <p>For wherever Scots men and women have journeyed and settled they have taken with them not only their respect for learning and their great love of letters, they have brought too that understanding and practical</p>                                                                                                         | Princess Alexandra          |

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|       | <p>application of their knowledge which gives life to diplomas and degrees. And which has so often guaranteed them pride of place among the pioneers.</p> <p>In these magnificent new buildings you who come as pupils to Portobello Secondary School will enjoy the amenities and advantages that much thought and care on the part of those responsible for the planning have provided.</p> <p>The education you receive here will not only equip you for whatever career you may choose, it can also enrich and broaden your lives and indeed those of all with whom you come in contact.</p> <p>There are still many field open to exploration and adventure and there remain countless challenges to man's ingenuity and skill.</p> <p>In discovery and invention Scotsmen have always been well to the fore and today the initiative and energy for which they are renowned can be of incalculable benefit to mankind.</p> <p>I send my best wishes to all who teach and learn here and to mark this occasion I would ask your headmaster to grant [smile] you an extra day's holiday. [Laughter, applause]</p> <p>I now have very much pleasure in declaring open the new buildings of Portobello Secondary School. [Applause]</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |     |
| 12:15 | <p>[Introduction] Chairman of the Education Committee, Dr Dinwoodie [???</p> <p>Your Royal Highness</p> <p>We are proud to have you with us here today.</p> <p>You have recently, I understand, become the youngest chancellor of any University in Britain [Applause].</p> <p>And now you have just declared open the tallest school in Scotland. [Slight laughter]</p> <p>I would hazard a guess that if Lancaster University building is as high as Portobello School, it certainly hasn't as many, or as big lifts.</p> <p>And in passing ladies and gentlemen I'd like to say that the Education Committee of this city didn't agree to spend a large sum of money on these lifts merely to save the weary legs of the pupils but to increase the teaching time of this school by about an hour a day, a very important factor with buildings so widely spread.</p> <p>We hope to show your Royal Highness some of the classrooms with the scholars at work in a few minutes and would ??] invite you to try one of the lifts able to take a whole class up to the eighth floor.</p> <p>We are in a school built on the most modern lines. It replaces as you probably well know a fine old urban school erected by the Portobello School Board some eighty years ago.</p> <p>It had a great tradition with much local pride. And we are sure that this tradition that has been referred to already as usual natural to our Scottish schools will be continued here, and not only continued but enhanced in the future.</p> <p>This new school is organized on a Comprehensive basis like so many of our famous Scottish Secondary schools with the fullest range of courses up to university standard.</p> | DoE |

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|       | <p>To build such a school as this requires an inspired plan, a distinctive design, a vast amount of thought and study and months of preparation and construction.</p> <p>And we are glad today to express our thanks to the architects Messrs Bamber &amp; Hall, to the surveyor Mr David Adamson, to the city officials involved, to the main contractors the White Construction Company and to the subcontractors too numerous to mention by name, all of whom have worked hard and well to achieve this magnificent result.</p> <p>But what good would be the finest building for educating our young people without an Opener worthy of a great occasion such as this? [Applause].</p> <p>In Your Royal Highness we have such a person and ??[I want to] thank you most sincerely for coming to declare this school open to thrill its thousand pupils, the headmaster and teaching staff and all of us here today by your grace and charm and your kind and most appropriate words.</p> <p>You have given a wonderful start to this school and I'm certain that all who come here day by day to teach and to learn will long remember your visit, and will try to carry on the fine spirit of enthusiasm, of encouragement and of inspiration that you have shown us.</p> <p>Thank you very much indeed, and may I add a very REAL word of thanks from the pupils and staff for the holiday you have so generously granted. [Applause]</p> |                   |
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| 16:52 | <p>I call for three cheers for Princess Alexandra!</p> <p>Hip Hip! Hooray! [x3]</p> <p>muffled conversation Alexandra</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                   |
| 17:25 | National Anthem                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                   |
| 18:24 | Applause, footsteps, movement.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                   |
| 18:54 | Cut-in – Piano and Choir                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                   |
| 19:32 | Cuts out, applause                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                   |
| 19:38 | <p>Applause, Piano and choir</p> <p>The Lord is My Shepherd....</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                   |
| 22:13 | Different song?                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                   |
| 23:33 | Fades, Applause                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                   |
| 23:45 | Piano and choir                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                   |
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